Approved general education courses for all the engineering programs

Area III: The Individual, Culture, and Society (6 credits)

- AFRO A210 The Black Woman in America
- ANTH E105 Culture and Society
- ANTH L200 Language and Culture
- ANTH P200 Introduction to Prehistoric Archaeology
- BUS W100 Principles of Business Administration
- COM 250 Mass Communication and Society
- COM 303 Intercultural Communication
- ECON E201 Introduction to Microeconomics (Required)
- ENG L364 Native American Literature
- FOLK F101 Introduction to World Folk Music
- GERN G231 Introduction to Gerontology
- HIST H105 American History I to 1877
- HIST H106 American History II Since 1877
- HIST H113 History of Western Civilization I to 1500
- HIST H114 History of Western Civilization II Since 1500
- HIST H232 The World in the 20th Century
- HSRV 350 Drugs and Society
- IDIS G103 Freshman Seminar/The Individual, Culture, and Society
- IET 105 Industrial Management (†)
- INTL I200 Introduction to International Studies
- JOUR C200 Mass Communications
- JOUR J110 Foundations of Journalism and Mass Communication
- LING L103 Introduction to the Study of Language
- NUR 309 Transcultural Healthcare
- OLS 252 Human Relations in Organizations
- OLS 268 Elements of Law
- PACS P200 Introduction to Peace and Conflict Studies — Humanities Perspectives
- POLS Y103 Introduction to American Politics
- POLS Y103 Introduction to American Politics — Honors
- POLS Y105 Introduction to Political Theory
- POLS Y107 Introduction to Comparative Politics
- POLS Y109 Introduction to International Relations
- POLS Y211 Introduction to Law
- POLS S211 Introduction to Law — Honors
- PSY 120 Elementary Psychology
- PSY 120H Elementary Psychology — Honors
- PSY 240 Introduction to Social Psychology
- PSY 350 Abnormal Psychology
- SOC S161 Principles of Sociology
- SOC S163 Social Problems
- SPEA E162 Environment and People
- SPEA H120 Contemporary Health Issues
- SPEA J101 The American Criminal Justice System
- SPEA V170 Introduction to Public Affairs

Area IV: Humanistic Thought (6 credits)

- CLAS C205 Classical Mythology
- CMLT C217 Detective and Mystery Literature
- COM 251 Introduction to the Electronic Mass Media
- ENG L101 Western World Masterpieces I: Ancient to Renaissance
- ENG L102 Western World Masterpieces II: Renaissance to Modern
- ENG L108 Introduction to Contemporary Literature
- ENG L150 Representative American Writers
- ENG L250 American Literature Before 1865
- ENG L251 American Literature Since 1865
- ENG L301 Critical and Historical Survey of English Literature I
- ENG L302 Critical and Historical Survey of English Literature II
- FILM K101 Introduction to Film
- FINA A170 Women Artists/The Visual Arts
- FINA H101 Art Appreciation
- FINA H111 Ancient and Medieval Art
- FINA H112 Renaissance through Modern Art
- FINA H401 Art Theory IV
- FINA H415 Art of Pre-Columbian America
- FOLK 254 The Social History of Rock and Roll*
- FWAS H201 Humanities I: The Ancient World
- FWAS H202 Humanities II: Foundations of the Modern Western World
- HON H101 Ideas and Human Experience
- IDIS G104 Freshman Seminar/Humanistic Thought
- INTR 220 Architecture and Urban Form
- INTR 320 Architecture and Urban Form in the Modern World
- MUS N101 Music for the Listener — Honors
- MUS Z101 Music for the Listener I
- MUS Z105 Traditions in World Music
- MUS Z201 History of Rock and Roll*
- MUS Z393 History of Jazz
- PHIL 110 Introduction to Philosophy
- PHIL 111 Ethics
- PHIL 112 Religion and Culture
- PHIL 120 Critical Thinking
- PHIL 150 Principles of Logic
- PHIL 312 Medical Ethics
- THTR 201 Theatre Appreciation

(‡) Not accepted. Not a humanities or social sciences subject.
Area V: Creative and Artistic Expression (3 credits)

- ENG W103 Introductory Creative Writing
- ENG W203 Creative Writing
- ENGR 120 Graphical Communications and Spatial Analysis (Required)
- FINA N108 Introduction to Drawing for Nonmajors
- FINA S165 Ceramics for Nonmajors
- JOUR J210 Visual Communication
- MUS L153 Introduction to Music Theory
- MUS Z140 Introduction to Musical Expression
- THTR 117 Jazz Dance I (2 credits)
- THTR 121 Tap I (2 credits)
- THTR 125 Ballet I (2 credits)
- THTR 134 Fundamentals of Performance
- VCD N274 Digital Imaging
- VCD S105 Introduction to Design

Area VI: Inquiry and Analysis (3 credits)

All inquiry and analysis courses have a prerequisite of “Completion of foundation skills requirement.” Some courses may also have specific prerequisites. Inquiry and Analysis courses are not open to students with freshman status.

- ANTH E335 Ancient Civilizations of Mesoamerica
- ANTH P370 Ancient Cultures of South America
- BIOL 304 Major Ideas in Biology
- BIOL 326 Heredity: A Human Perspective
- CHM 224 Introductory Quantitative Analysis
- CMLT C333 Romanticism— all topics
- CMLT C337 The 20th Century: Tradition and Change— all topics
- COM 316 Controversy in American Society
- CS 306 Computers in Society
- ECON E306 Undergraduate Seminar in Economics— with topic “Contemporary Problems and Issues”
- EDUC E346 Discipline/Parenting for Young Children
- EDUC K410 Trends and Issues in Special Education
- ENG L399 Junior Honors Seminar— all topics
- ENG W421 Technical Writing Projects
- FILM K390 The Film and Society— all topics
- FOLK F305 Asian Folklore
- GEOL G300 Environmental and Urban Geology
- GEOL G305 Geologic Fundamentals in Earth Science
- HIST A313 Origins of Modern America
- HIST D426 History of Balkans: 1914 to Present
- HIST H373 History of Science and Technology I
- HON H300 Interdepartmental Colloquium— all topics
- HON H302 Interdepartmental Colloquium
- LING L303 Introduction to Linguistic Analysis
- LING L360 Language in Society
- MA 314 Introduction to Mathematical Modeling (‡)
- MUS L418 Psychology of Music
- MUS U410 The Creative Arts, Health, and Wellness
- NUR 339 Research in Healthcare
- OLS 454 Gender and Diversity in Management
- OLS 486 Leadership: Management of Change
- PHIL 303 History of Modern Philosophy
- PHIL 304 19th-Century Philosophy
- PHYS 302 Puzzles, Strategy Games, and Problem Solving in the Physical Sciences
- PHYS 315 Lasers in Art and Science
- PHYS 325 Scientific Computing (‡)
- PHYS 342 Modern Physics
- POLS S401 Studies in Political Science — Honors
- POLS Y306 State Politics in the United States
- POLS Y307 Indiana State Government and Politics
- POLS Y335 Western European Politics
- POLS Y339 Middle Eastern Politics
- POLS Y340 East European Politics
- POLS Y350 Politics of the European Union
- POLS Y376 International Political Economy
- POLS Y401 Studies in Political Science
- POLS Y490 Senior Seminar in Political Science
- PSY 334 Crosscultural Psychology
- PSY 345 Psychology of Women
- PSY 362 Human Development II: Adolescence
- PSY 365 Development of Gender Roles in Children
- PSY 367 Adult Development and Aging
- PSY 369 Development Across the Life Span
- PSY 371 Death and Dying
- PSY 381 Psychology and Law* withdrawn by department April 2003
- PSY 444 Human Sexual Behavior
- PSY 460 Advanced Abnormal Psychology
- SOC S309 The Community
- SOC S314 Social Aspects of Health and Medicine
- SOC S315 Work and Occupations
- SOC S316 The Family
- SOC S320 Deviant Behavior and Social Control
- SOC S325 Criminology
- SOC S328 Juvenile Delinquency
- SOC S360 Topics in Social Policy
- SPEA E400 Topics in Environmental Studies— with topic “Democracy and the Environment”
- SPEA H371 Human Resource Management in Healthcare Facilities
- SPEA H422 The Social Epidemics: AIDS, Violence, and Substance Abuse
- SPEA V348 Management Science
- SPEA V371 Financing Public Affairs
- SPEA V373 Human Resources Management in the Public Sector (formerly Personnel Management in the Public Sector)
- SPEA V450 Contemporary Issues in Public Affairs— all topics
- STAT 340 Elementary Statistical Methods II (‡)
- THTR 470 Theatre and Society I
- THTR 471 Theatre and Society II
- WOST W301 International Perspectives on Women

(‡) Not accepted. A substantial amount of overlap with a required or technical elective engineering course.

Last updated February 27, 2006